

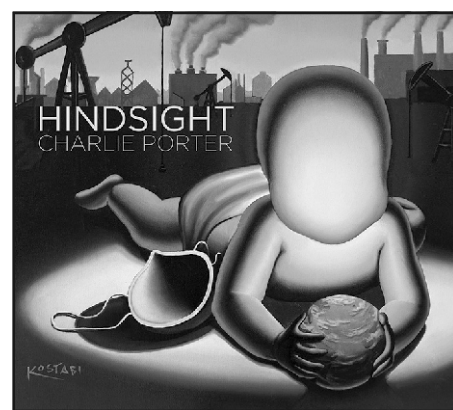
CHARLIE PORTER


HINDSIGHT

"...one of the most brilliant and imaginative contemporary composers of mainstream jazz...stimulating and emotive original music with a rare blend of sophistication and organic spontaneity."

Chicago Jazz Magazine

Not a stranger to the idea of infusing one's art with examinations of societal conditions, Grammy-winning trumpeter Charlie Porter follows 2019's *Immigration Nation* with thoughts of how we act in hindsight to deal with the collateral damage of 'progress' and the centuries-old struggles with racism, inequality and corruption. Born during the upheavals of 2020, *Hindsight* reflects the tumult, uncertainty, and fiery emotions of the times, yet with the recent birth of his son, and thoughts of how we're going to leave the planet for the next generation, his "For Ellis" closes the album with a gospel choir and a hymn of hope. Joining Porter on the wide-ranging set of originals are saxophonist Nick Biello, pianist Orrin Evans, guitarist Mike Moreno, bassists David Wong & Damian Erskine, Behn Gillece on vibes, drummer Kenneth Salters, along with several guest performers. *"Porter's playing is fluid, expressive, and magnificent."* - DOWNBEAT



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| Retail: \$15.98 |  |
| OA2 22186 | |
| File under: JAZZ | |

- 1 Tipping Point 5:49
- 2 Hindsight 7:00
- 3 Walking The Plank 6:51
- 4 Things Fall Apart 7:53
- 5 Requiem 7:38
- 6 In Short Supply 9:45
- 7 Going Viral 5:55
- 8 Paradise Lost 5:33
- 9 For Ellis 4:18

Charlie Porter - trumpet
Nick Biello - alto & sop. saxes (1,6,8), keys (7,8)
Mike Moreno - guitar (3-6,8)
Behn Gillece - vibraphone (2,6)
Orrin Evans - piano/keyboards
David Wong - bass
Damian Erskine - fretless electric bass (4)
Kenneth Salters - drums
Jimmie Herrod - vocals (4,6)
Rasheed Jamal - rap vocals (6)
Majid Khaliq - violin (4)
Bassekou Kouyate - ngoni (African trad. guitar) (6)
Mahamadou Tounkara - ntama (Afr. talking drum) (6)
Hallowed Halls Gospel Choir (9)

All music by Charlie Porter
 Porter House Music (ASCAP)
 Lyrics: (4) Majid Khaliq; (6) Madelaina Piazza

Executive Producer: Steve Alboucq
 Produced by Nick Biello & Charlie Porter
 Recorded by: Mike Marciano at Samurai Hotel, Astoria, NY, 8/13-14/2020; Justin Phelps at The Hallowed Halls, Portland, OR on September 1, 2020; Yaya Diarra at Studio Bogolan, Bamako, Mali on October 7, 2020
 Mixed & Mastered by Mike Marciano at Systems Two, Long Island, NY
 Cover painting: "Hindsight" by Mark Kostabi
 Cover design & layout by John Bishop

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OA2 / ORIGIN ARTS RECORDS
 8649 Island Drive South
 Seattle, WA 98118
 ph: 206-781-2589
 info@originarts.com
 www.originarts.com

CITY HALL RECORDS
 101 Glacier Point, Suite C
 San Rafael, CA 94901
 ph: 415-457-9080
 fx: 415-457-0780
 www.cityhallrecords.com

NEW ARTS INTERNATIONAL
 Siliciumweg 22
 3812 SX Amersfoort
 The Netherlands
 ph: (+31) 33 7676 110
 fx: (+31) 33 7676 121
 www.newartsint.com

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